

Wolf
So lang man nüchtern ist
(Goethe)

Sehr gemessen

So lang man nüch - tern ist, ge - fällt das

The first system of the musical score is in 2/4 time. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand. The dynamic marking *mf* is present.

Schlech - - te; wie man ge - trun - ken hat, weiß man das

The second system continues the melody. The vocal line has a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with similar patterns. The dynamic marking *p* is introduced.

Rech - - te; nur ist das Ü - - ber - maß auch.

The third system shows the vocal line with a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features more complex chordal textures. The dynamic marking *f* is used.

- gleich zu - han - - - den: Ha - - fis, o leh - re mich, wie

The fourth system concludes the phrase. The vocal line has a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a final flourish. The dynamic marking *pp* is present.

du's ver - stan - den.

Denn mei - ne Mei - nung ist nicht

ü - ber - trie - - - ben: wenn man nicht trin - ken kann, soll -

man nicht lie - - - ben;

doch sollt ihr Trin - - ker euch nicht bes - - ser

dün - - ken: wenn man nicht lie - ben kann,

p

pp

soll man nicht trin - - ken.

p

p